

- Remote work isn't the same as distributed work.
- Placemaking forms the grounds for work-making.
- Ch-ch-change is always an emotional journey.
- Collaboration is better than just cooperation.
- Future's so bright. Gotta wear XR/AR/VR shades?

CX Report 2020 Special Appendix Distributed Work / Remote Work / Work as Computational Experiences

Official team members for the full CX Report — coming out in late May 2020











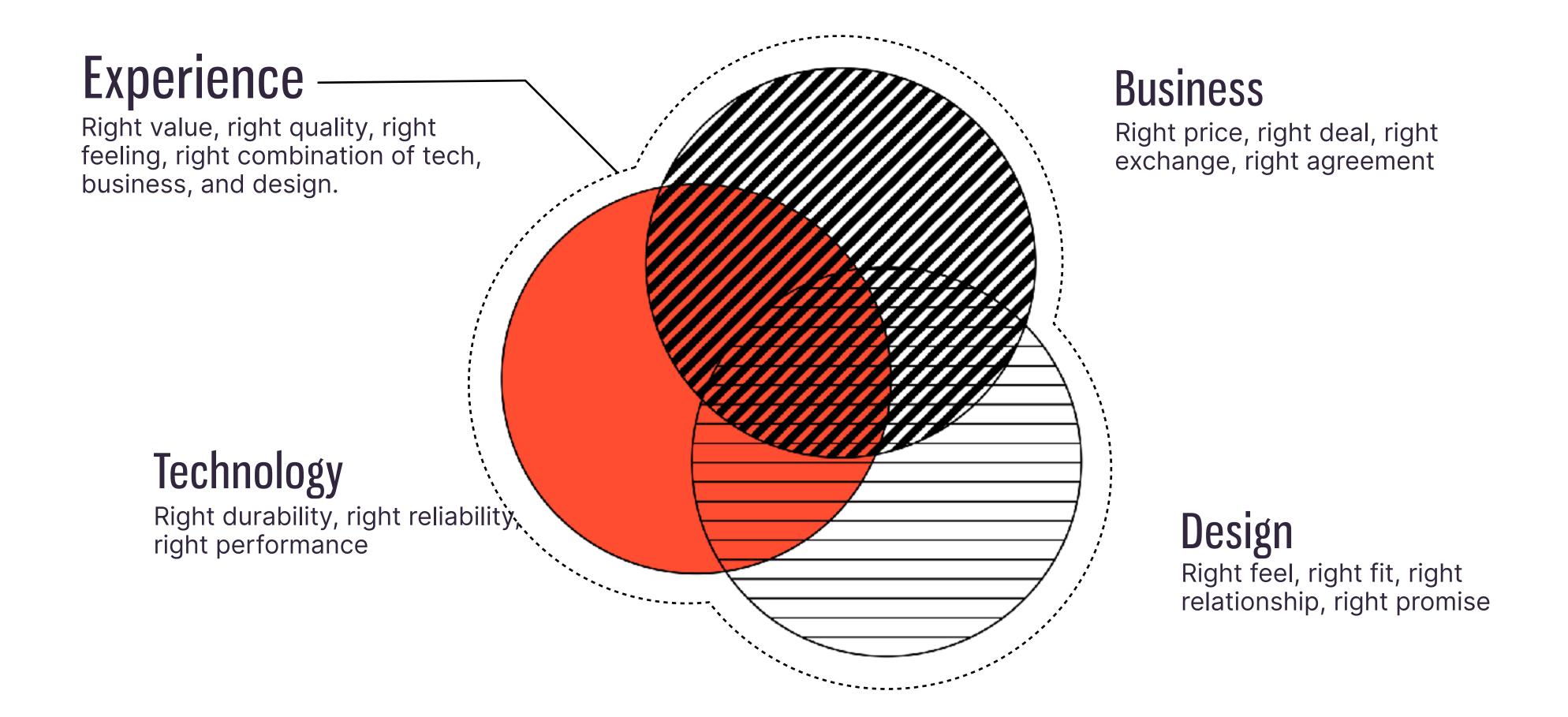




The CX Report is a pivot from the original Design in Tech Reports (2015 – 2019). John Maeda's shift to this new report is motivated by a desire to look at the business and craft of making computational experiences. It's a relatively new phenomenon that is making many organizations, and their people feeling left behind in the 21st century. Are you A.I. ready?

Due to the global chaos caused by COVID-19, the complete CX Report has been rescheduled to be published n late May 2020. This appendix is being made available due to its relevance to our current times. The 2018 Design in Tech Report first featured Remote Work and returning to this theme made sense to do more than anything else.

Cover artwork by Quinnton Harris: "I wanted to illustrate the power of infinite connectivity using the human body, the vehicle we all share collectively. Meaningful connection is delegate, emotional, tactile, and useful. It's simply human."



The idea of a CXO isn't tenable when everyone owns the experience. And because everyone "owns" or uses technology in some shape or form, it's unclear who is accountable versus who is in charge.



As for who should own CX, it's clear that everyone does and by that token nobody does. And that's both a good thing and an unfortunate thing as well — esp. for the customer.

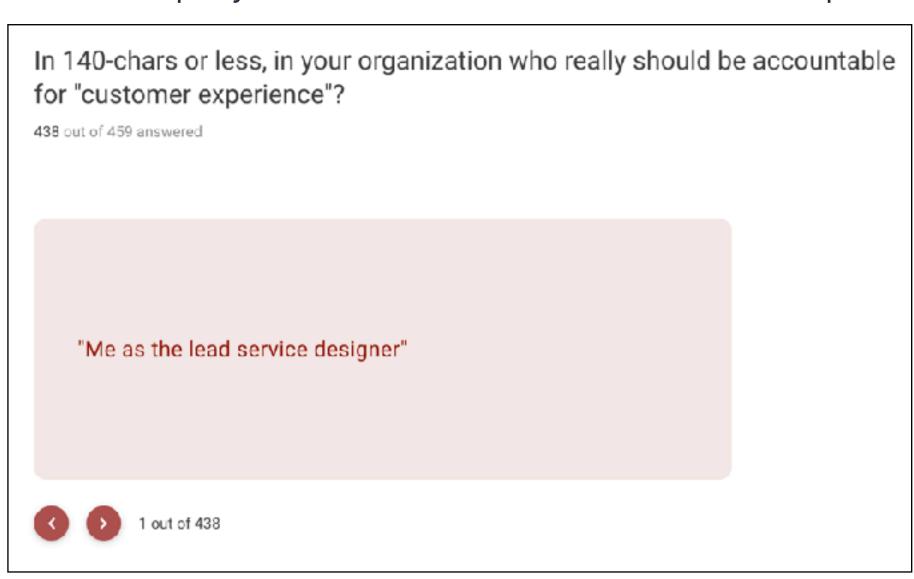
62% say "Design"

But 72% of the respondents self-reported as designers or researchers so a biased answer could be expected.



One person responded, "Me!"

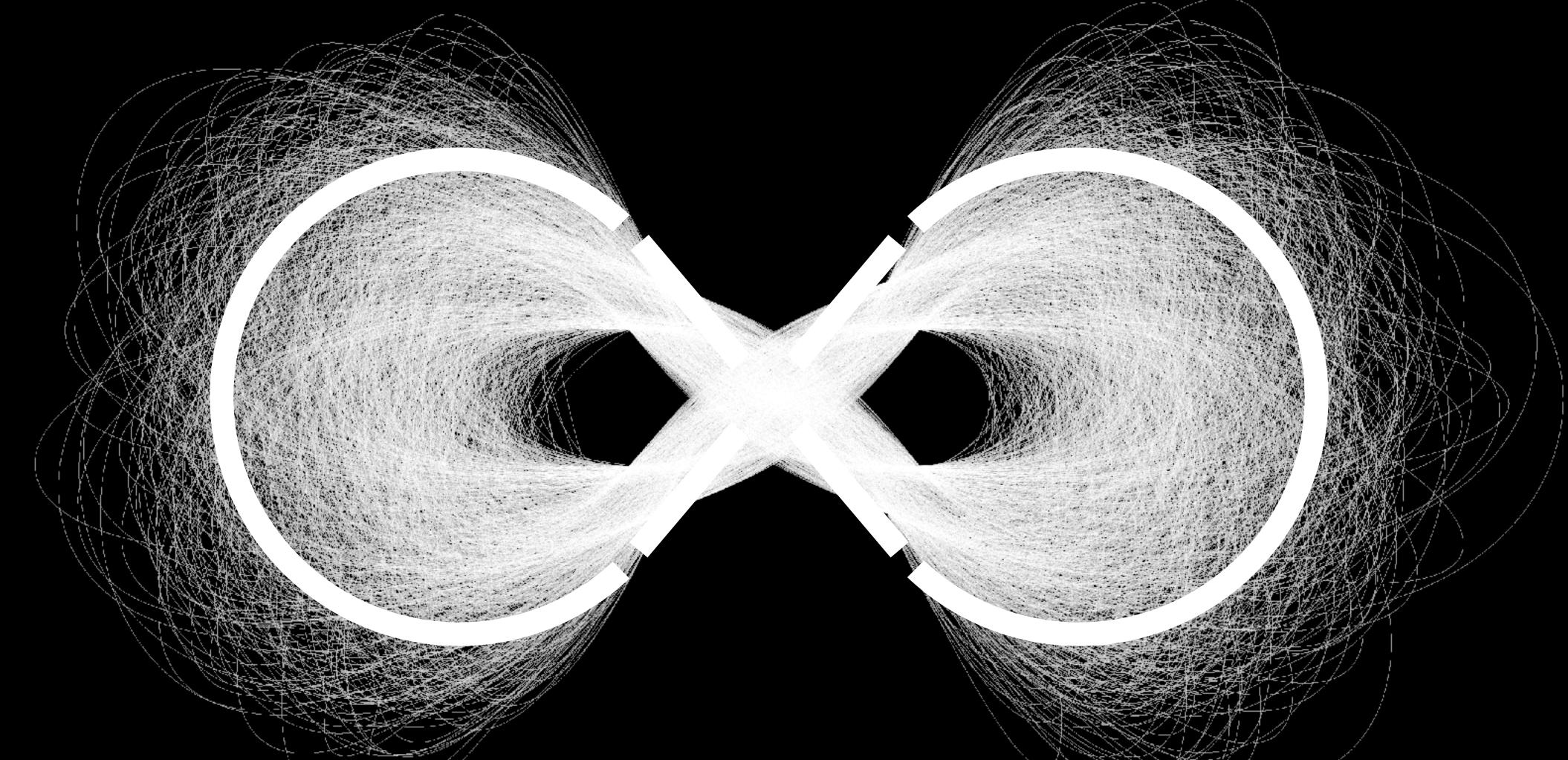
Others include: "I'm good with everyone but HR and Finance." + "If a company is customer-centric then almost all capabilities are."



Erika Hall's made me sufficiently skeptical of surveys but nonetheless with what I've gathered from the 2020 CX Report Survey so far this year has been helpful when reading the free-response entries. They're incredible!



The 2020 CX Report is delayed to May 2020, but the one unchanged conclusion is the shift to intrinsically "Computational Experiences" as the root cause for confusion today.



In How To Speak Machine, I lay the foundations for understanding how computer science works in practice today. And when armed with that computational mindset, then the products that you make will become fundamentally different.

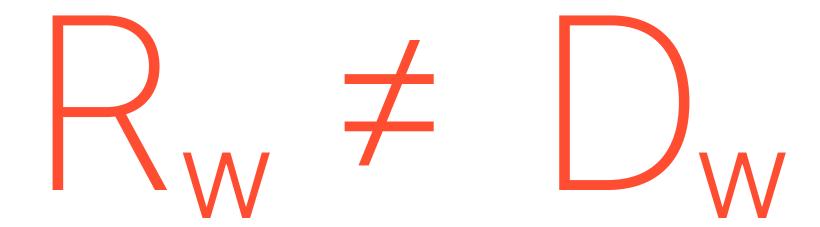
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"Distributed reality is here.

#dr is the new #vr."

—Wendy Johansson / GVP Publicis Sapient





"Remote work is a work arrangement in which employees do not commute or travel (e.g. by bus or car, etc.) to a central place of work."

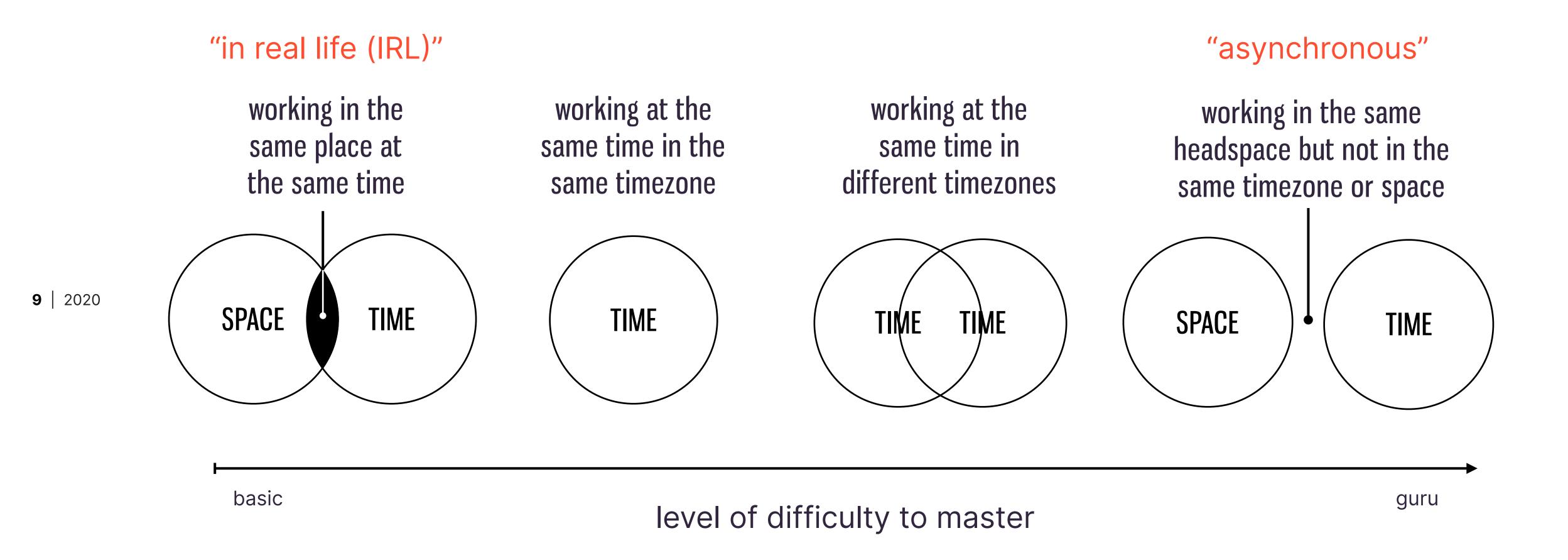
Synonyms: telecommuting, teleworking, working from home, mobile work, flexible workplace

"Distributed work is the term used to explain team members who are not in the same physical location when working on a project."

It's easy to confuse remote work with distributed work. The former means working remotely; the latter means getting work done in a distributed fashion. You can be working alone, remotely; but need to work in a group to be distributed.



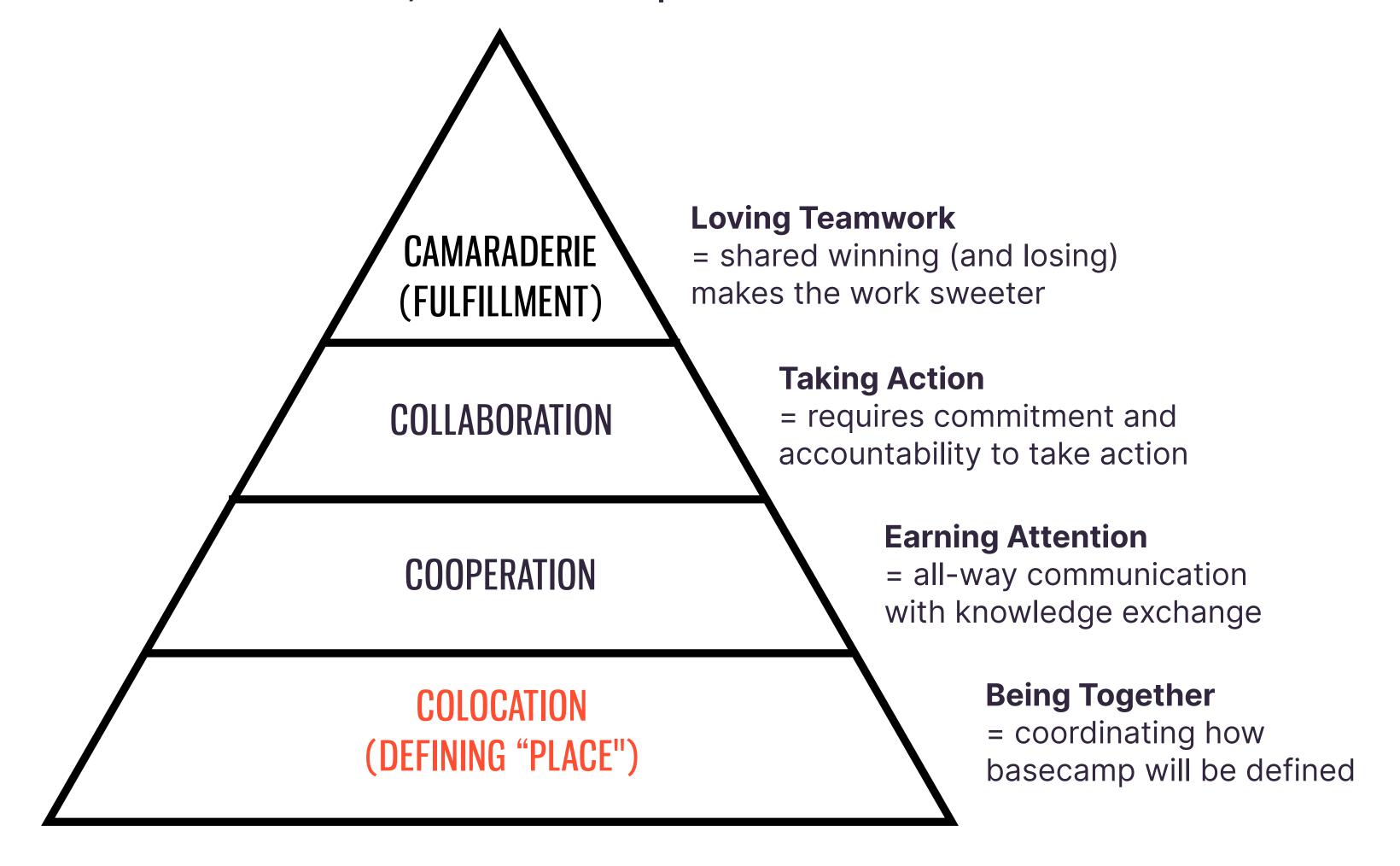
The definition of "same place" was once limited to only a few means of connecting, but now we're faced with many options — especially with modern technologies.



Automattic CEO and WordPress pioneer Matt Mullenweg in <u>"Coronavirus and the Remote Experiment No One Asked For"</u>: "If you can minimize the number of real-time meetings, do so. Embrace asynchronous communications."



Source: @johnmaeda @automattic @photomatt



You can even host a rad party in a distributed work environment, as the Automattic Design Holiday Party demonstrated brightly and boldly, via @jeffgolenski

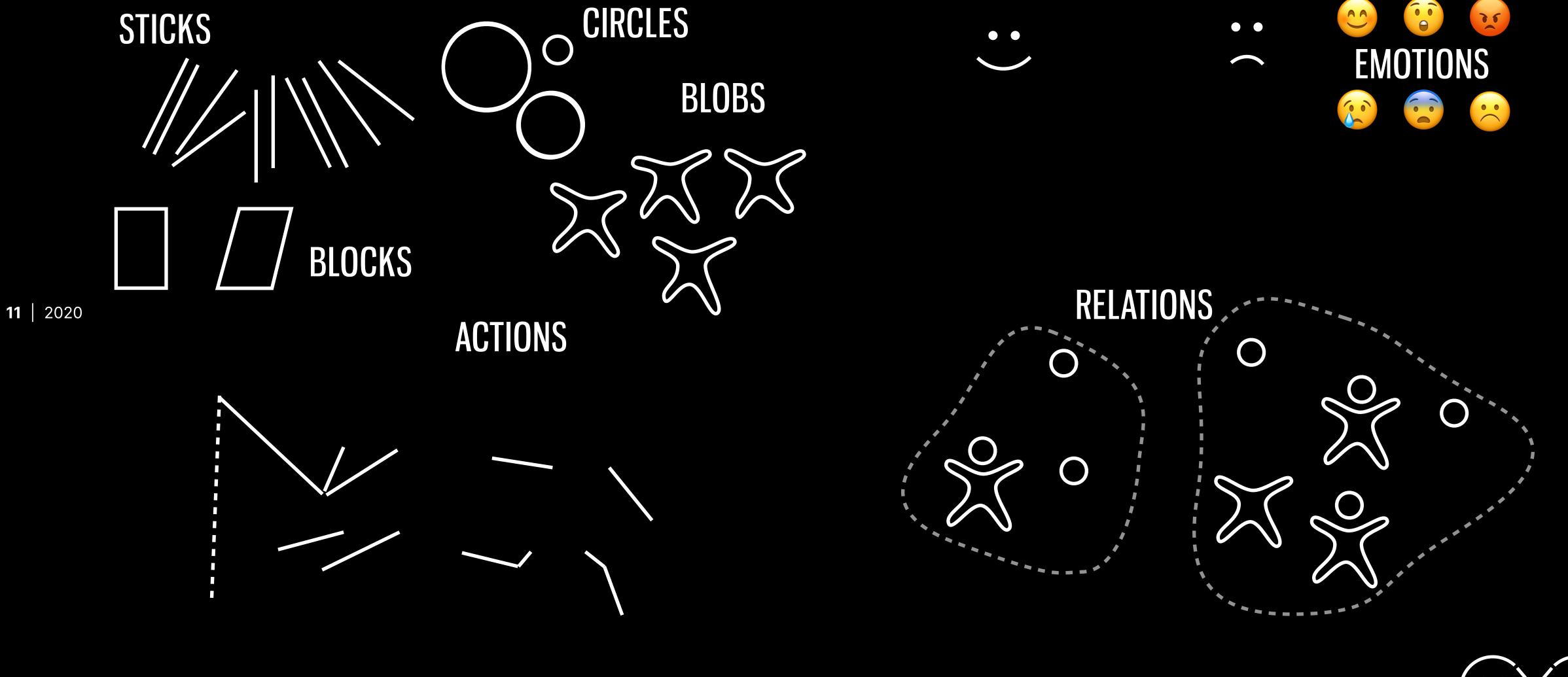


Wendy Johansson: "Without psychological safety, no matter what conditions and tools are set for working together, not a lot will get done. Consider the people first."



Source: @johnmaeda @uxwendy @jeffgolenski

Design thinking and rapid illustration expert Dan Roam refers to three kinds of people that anyone can draw. These three archetypes embody three classes of experiences.



MIND (AND HEART) BODY (AND ENVIRONMENTAL) TRIBE (AND SOCIAL) **EXPERIENCE EXPERIENCE EXPERIENCE** Less-Tech / High_Tech Book / Kindle 1 – **Experienced** Hiking / Fitbit _ **Alone** Museum / Nintendo Wii —— Meeting / Microphone — Step Dancing / Laser Tag —— **Experienced** Church / Facebook ———— **Together**

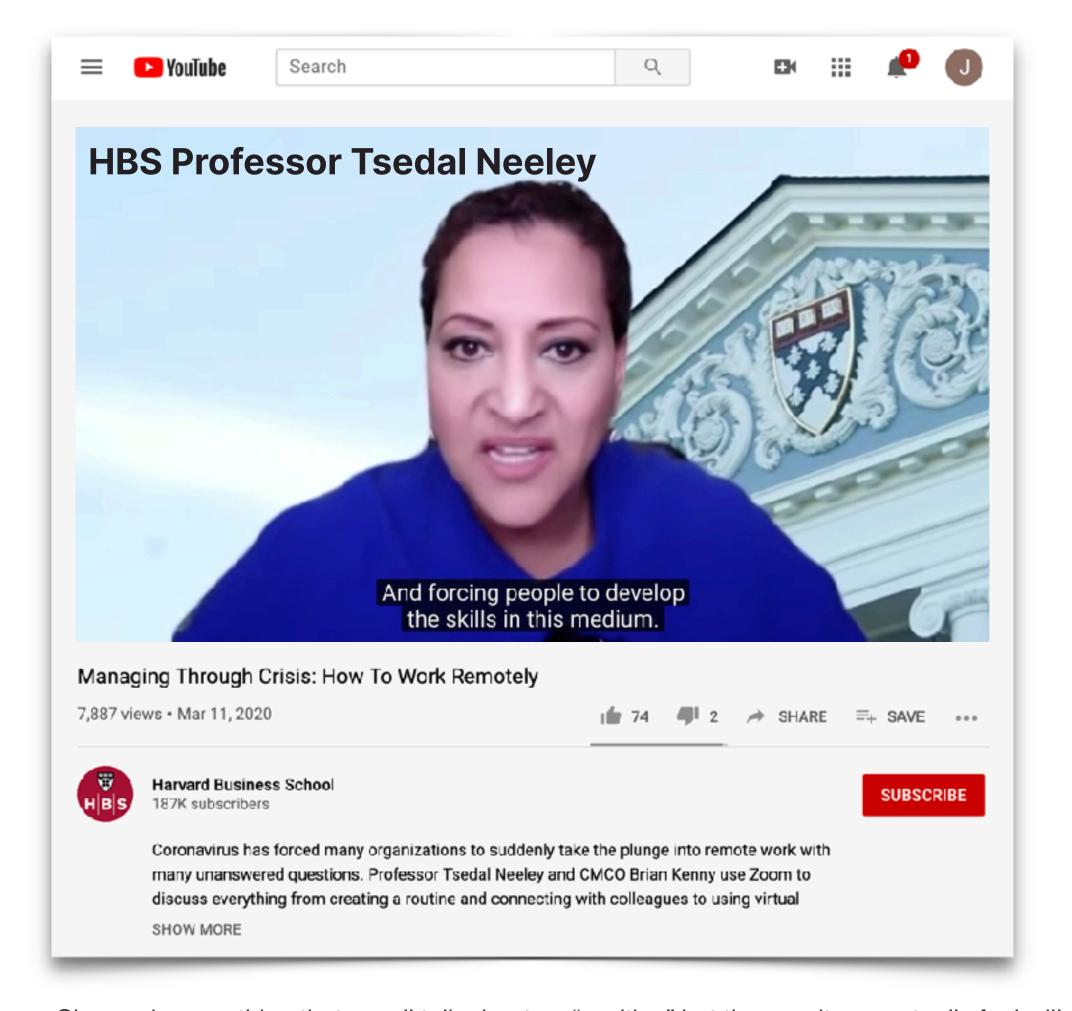
These three modes are now blended because of the way that smartphones, AR/VR, IoT, and other connected paradigms are blurring how an experience hits your mind, body, and tribe. Or, "Alone together," as Sherry Turtle says.

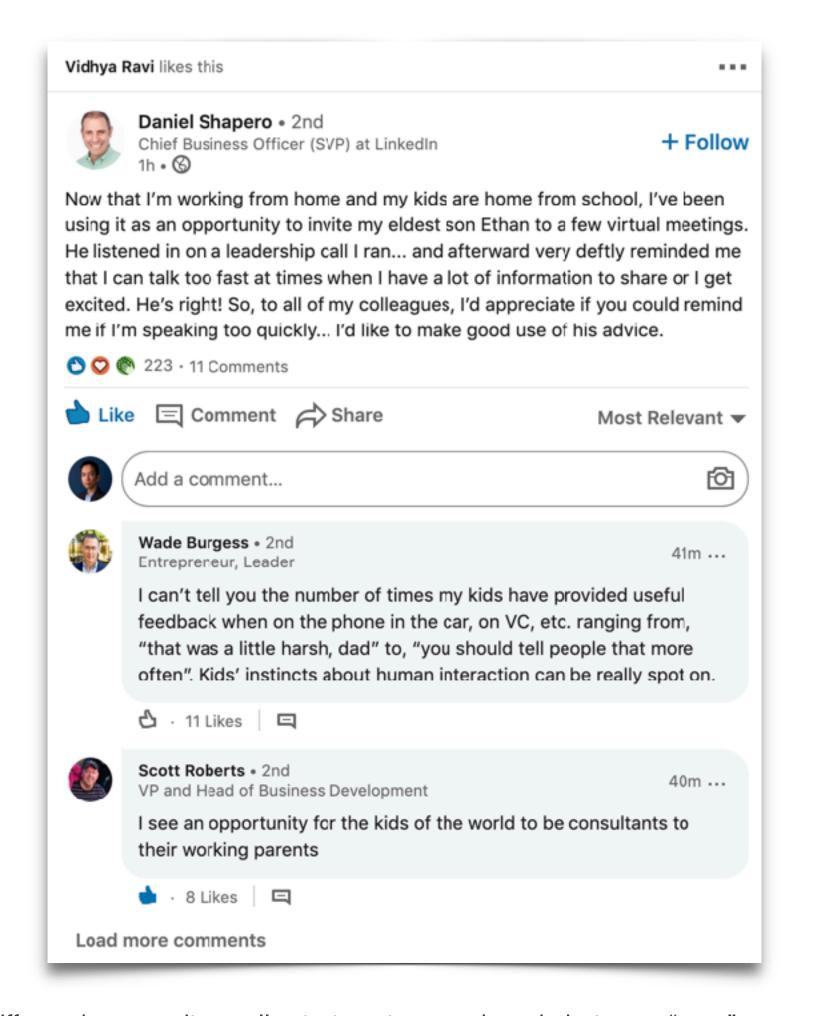


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Disneyland / Pokémon Go ———

Change has happened! You're now stuck at home! And you need to get work done, while also balancing your family, roommates, and/or mental health. WFH = Work From Hell?

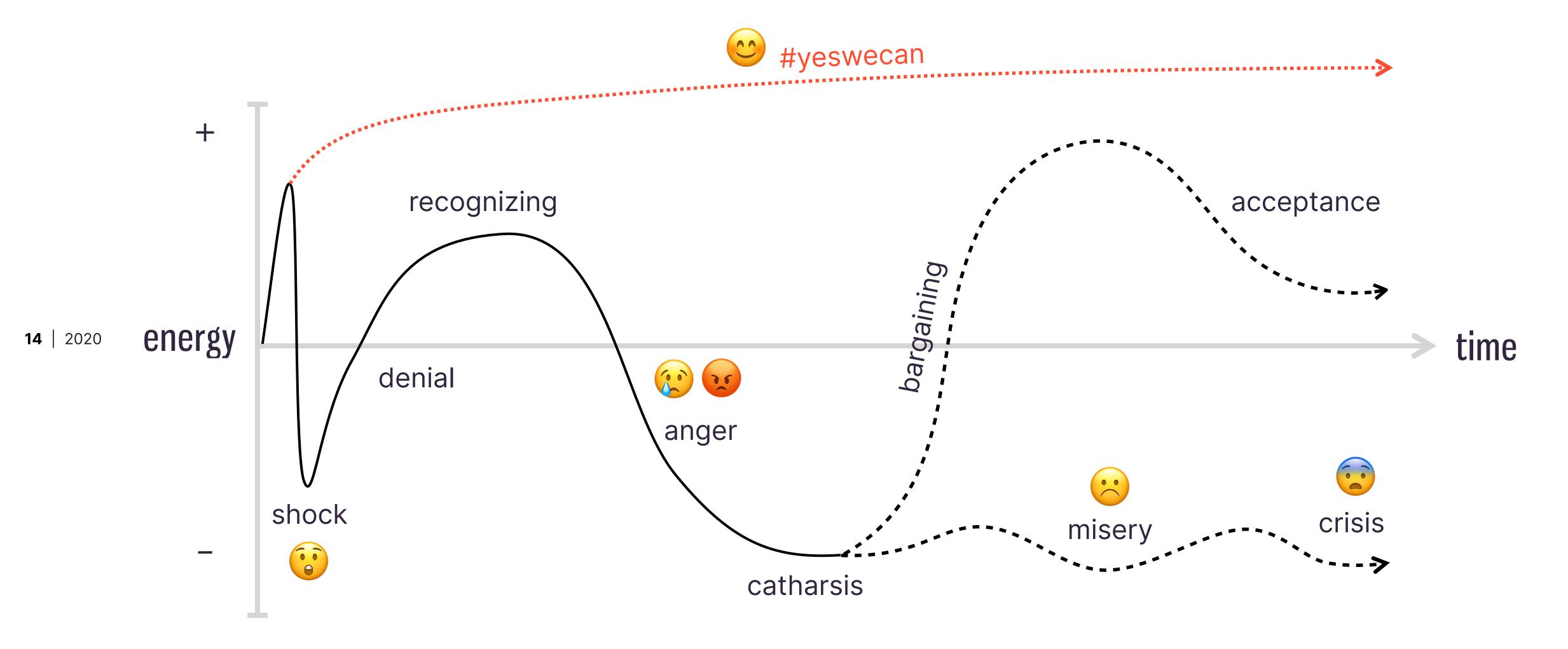




Change is something that we all talk about as "exciting" but the way it can actually feel will differ — because it usually starts out somewhere in between "wow" and "oh no!" And sometimes it can turn out really great. There are 5 steps for managing organizational change that I've found useful over here.



Different people manage changes differently. Management Coach Maria Giudice describes the process of experiencing change as similar to how we manage and process grief.

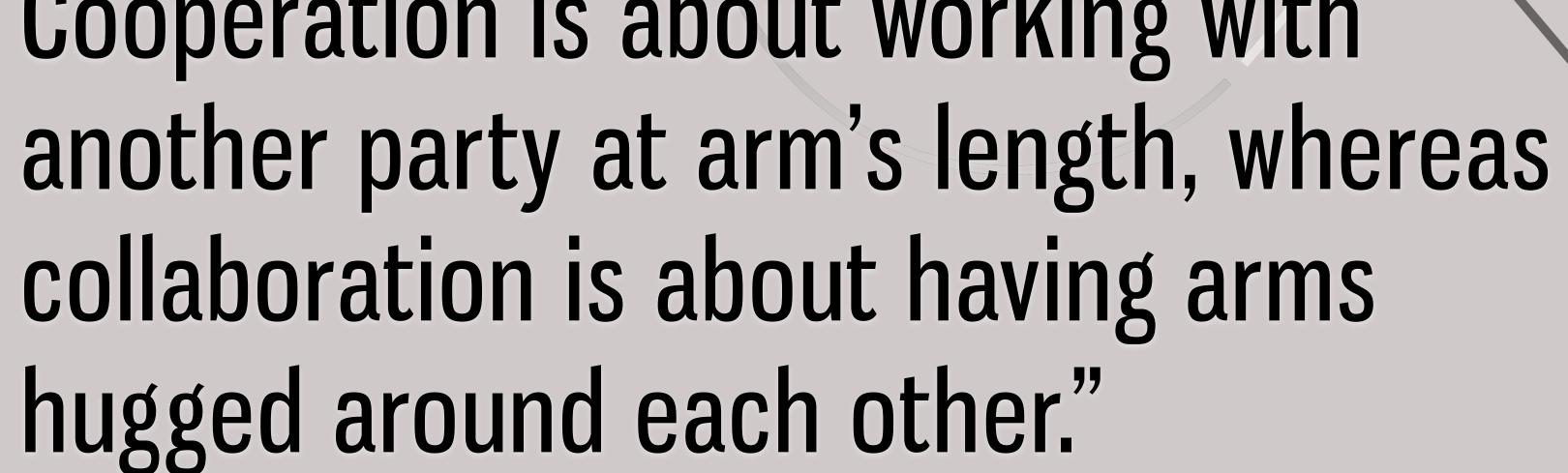


[&]quot;The way we handle grief is not dissimilar to how we manage through changes that happen in our environment. Taking a model from Kübler-Ross and Jobcentre Plus results in a figure where you can point to how you feel.



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"Cooperation is about working with collaboration is about having arms hugged around each other."



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We're moving from a hierarchy to a heterarchy.

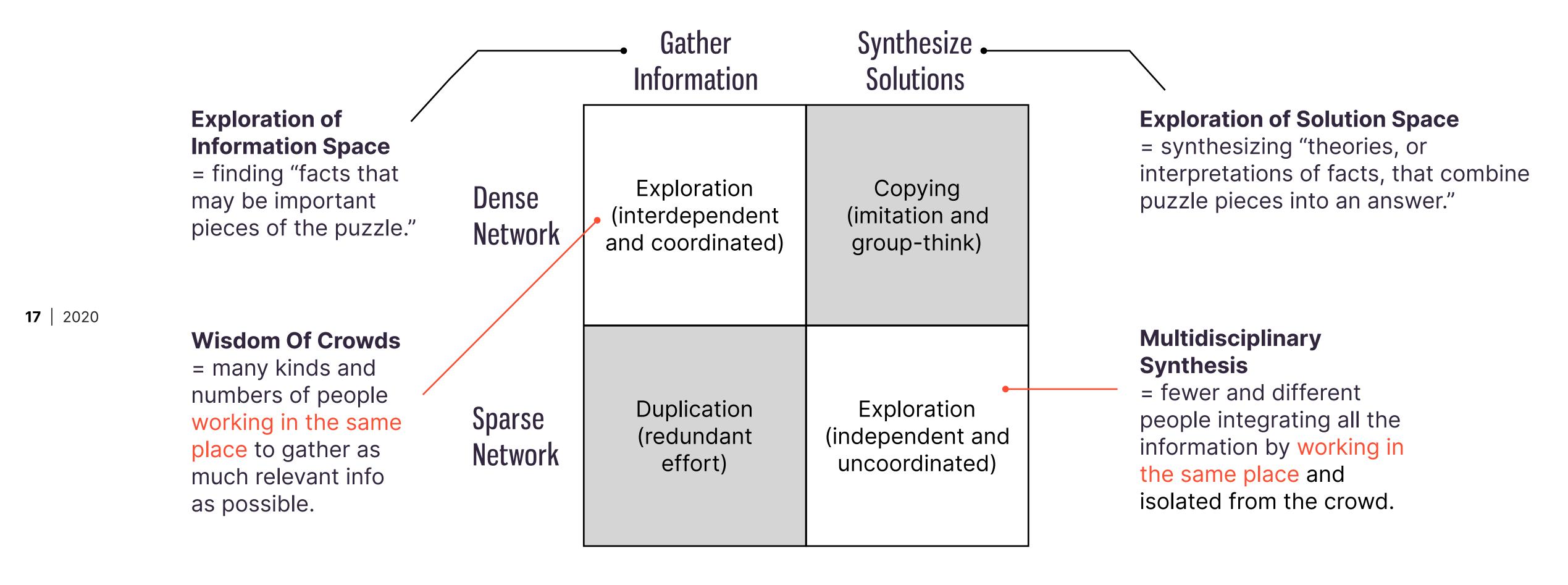
—JM@WEF (2012)

Taking Turns With A File	Collaborative Live Editing
Archiving Information	Online Whiteboarding Ideas
Track Changes In Files	Version Controlled Files
Correspondence Exchanging	Interactive Annotating
Listening To The Boss	Listening To Each Other
Hierarchical Messaging Cadence	Always-On Inclusive Collaboration
HBR-style "Effective Communication"	Startup-style "Frictionless Teamwork"

The tools we use are levers for leaders and followers to shape, preserve, or break culture. There is a deep connection between tools and culture, so be sure that they both align with your organization's values.



When considering collaboration tools, the question is one of solving problems by exploring for information versus exploring for solutions and the way we use networks and place.



<u>Jesse Shore et al</u> in "Facts and Figuring: An Experimental Investigation of Network Structure and Performance in Information and Solution Spaces" shared research on how dense clustering can be superior to network clustering.



Cooperate to Gather Information

Sharing, Reading, Presenting, Summarizing and any form of being connected to a large group while not needing to be committed to the delivery of a greater outcome.

Collaborate to Synthesize Information

Recontextualizing, Synthesizing, Transforming, and any form of taking action to deliver an outcome within a psychologically safe and smaller group to execute and deliver.

Likes, Emoji reactions,
Comments, Comments on
comments, Comments as links.
Any form of nominal
semblance of connection and
commitment that requires less
than half an hour.

UNCANNY VALLEY

Sparse Network

High Levels of Trust Abs Required

Dense
Network

Low Levels of
Trust Still Works

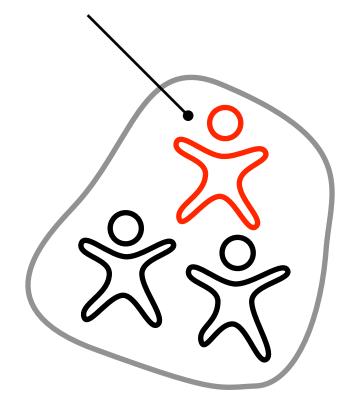
Interpreting <u>Jesse Shore et al</u> in "Facts and Figuring: An Experimental Investigation of Network Structure and Performance in Information and Solution Spaces" in the context of how trust forms and matters within networks.

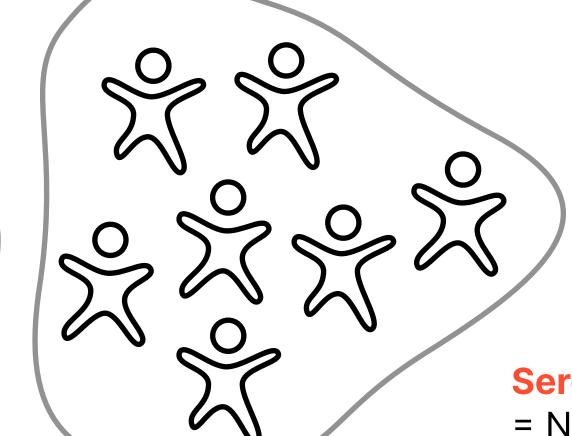


Impermeable Boundaries

Permeable Boundaries

This one person has the answer to the question that the other tribe is seeking.





Serendipity

= Non-express
elevators,
conferences,
public chat
rooms, parties ...

Telepresence is now trivial.

Ian Wharton: "When you remove serendipity, you remove the opportunity for by-chance encounters." Digital presence lets you drop into many different tribes with low friction, but it's still a concerted effort to do so.



When you start working in a fully distributed environment, you quickly realize how easy it is to get distracted on your computer from all the notifications that come at you.

Isolation
Tools

Time Structuring Tools

Mindfulness Tools

AIDING YOUR SELF-CONTROL

SCAFFOLDINGS FOR YOUR TIME

YOUR MIND CAN GET EXHAUSTED

Serene (free)
Hocus Focus (free)
Unlock Clock (free)

Timular RescueTime Forest Noisli (free)
Buddhist Geeks
Headspace

A wall that prevents you from learning isn't good; but a wall to protect you from too many distractions is not a bad thing when you absolutely need to focus to get work done. You are the one who controls your wall's <u>permeability</u>.



Source: @johnmaeda @zapier

Remote employee managers' top concerns are their employees' productivity, focus, and getting work done. They're least concerned with their loneliness, overworking, and careers.

"We found that 38% of remote workers and 15% of remote managers received no training on how to work remotely." -State of Remote Work Report 2019





No outcomes

A culture with feel-good

Achieving a culture of distributed work is hard. So use the efficiency triad to get your organization there faster.

The trick is navigating your way here.

-Wendy Johansson

energy while over-indexing on "collaboration theater."

work is
O get

COLLABORATION

EXECUTION

No strategic momentum

Group consensus that

No opportunity for serendipitous creativity
A hierarchical decision structure, where work gets dictated.

Wendy Johansson advocates for "the efficiency triad" to be used in advancing distributed collaboration. "Each bit of effort to remain at the intersection of the efficiency triad enables your organization's machinery to gain momentum."

doesn't align with an

objective or north star.



Psychologist Paul Ekman defined six universal emotions in 1976:









Fear

Surprise

Sadness

<u>Enjoyment</u> <u>Disgust</u>

<u>Anger</u>

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In the 90s Ekman added 10 different emotions.

Embarrassment

Guilt

Shame

Relief

Satisfaction

Amusement

Pride in achievement

Rare and important!

Sensory pleasure

Excitement

Contempt

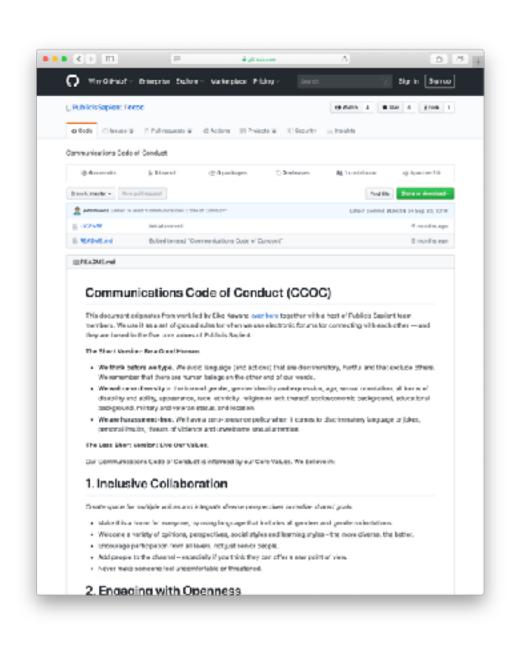
[&]quot;Emotions are discrete, automatic responses to universally shared, culture-specific and individual-specific events. ...

These affective responses are preprogrammed and involuntary, but are also shaped by life experiences." Ekman (2011)



"The short version of our Communications Code of Conduct? Be a good human."

—Eiko Kawano



- We think before we type. We avoid language (and actions) that are discriminatory, hurtful and that exclude others. We remember that there are human beings on the other end of our words.
- We welcome diversity in the form of gender, gender identity and expression, age, sexual orientation, all forms of disability and ability, appearance, race, ethnicity, religion or lack thereof, socioeconomic background, educational background, military and veteran status, and location.
- We are harassment-free. We have a zerotolerance policy when it comes to discriminatory language or jokes, personal insults, threats of violence and unwelcome sexual attention.

Wendy Johansson's formula for "Meeting With Efficiency When Distributed."

PRE-MEETING

Include an agenda. Include pre-reads. Don't invite "optional" people.

DURING-MEETING

Be present or decline the meeting. Camera on, and try not to dial-in. No deck "reading" in meetings.

POST-MEETING

Assigned notetaker emails agreements. Review if meeting goal was met. Set next meeting only if needed.

Benedikt Lehnert at Microsoft has open-sourced his guide entitled, "OMG I'm working remotely. Now what?" which is eminently useful for folks who are looking for a soup to nuts guide. Zapier has the best-in-class guide on the topic.



2020

Time becomes a place for you. And as a result you need to learn how to manage what works well across timezones and different cultures — which is usually NOT synchronous meetings.

Realtime Video

Most sync time needed. Pay attention just like you're there.

Realtime Chat

Less sync time needed. Hangout without ever seeing them.

Checkin Aggregators

No sync time needed. Robot annoys you with async prompt.

Discussion Satellites

No sync time needed. Just post and refer to by URL/link async.

Nouveau Video

No sync time needed. Lean back and watch async comfortably.

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Skype
WebEx
Google Hangouts
Whereby
Zoom

TYPICAL TOOLS

ICQ Messages WhatsApp MS Teams **Slack**

TYPICAL TOOLS

Geekbot
Range
I done this
Status Hero
Know Your Team

TYPICAL TOOLS

Yammer
Jive
Async
WordPress

Basecamp

TYPICAL TOOLS

iMovie ScreenFlow

Zoom (Recordings)

Descript **Loom**

**my personal favorites

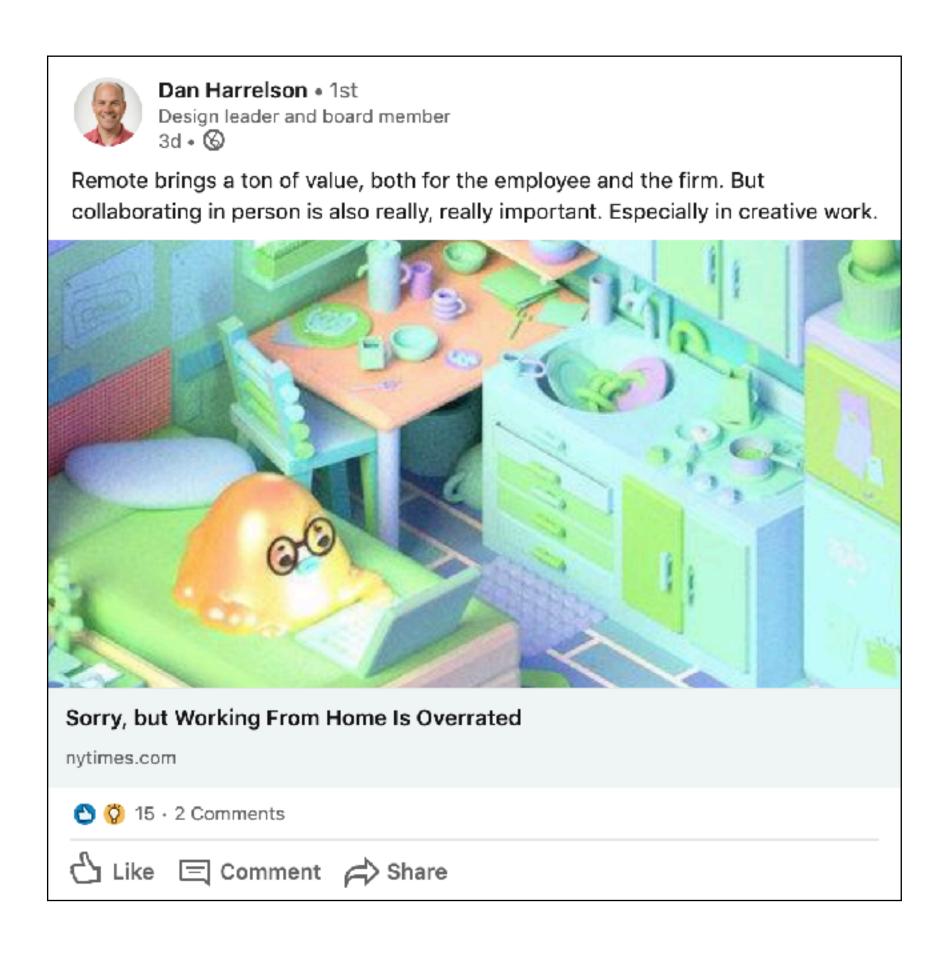
HI-DEF

Time is like a place that needs different rooms where you do different things. It needs a door and window curtains for you to function well in your house of time. Raanan Bar-Cohen: "Make time for light stuff."

(20)(20)

Source: @johnmaeda @zoom @raanan

Like anything in life, it's not perfect. If you think you've discovered a new paradigm that beats everything else in the past by working distributedly, in some cases you're right.



- "I think it works great for a group of executors. But it works less well when people who need to do something strategic, or coordinated across a sizable group, or tackling anything ambiguous."
- -a senior leader friend of mine

BUT when managed well ...

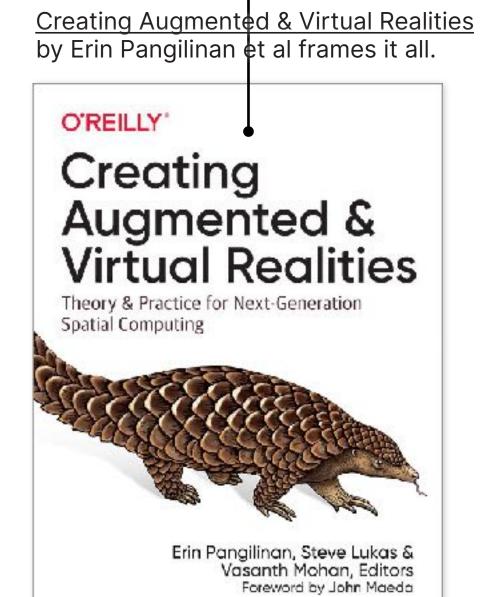
- Brings better work life/balance for those who are denied it.
- Enables great talent to be sourced from anywhere.
- Quality outcomes are achievable, and tools will only improve.

Proponents of working in a distributed fashion are understandably proud of their way of life. If you've ever seen the impact on a young parent and their ability to spend more time with their children, then you get it in a heartbeat.

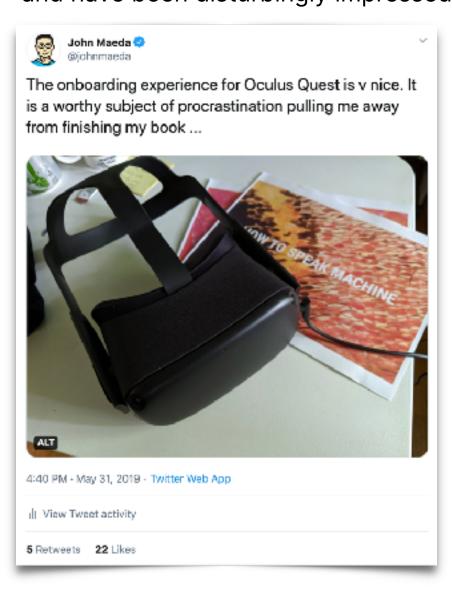


What about VR/AR/XR and this moment where telepresence has now become a mandatory aspect of surviving our distributed reality? Is 3d collaboration within "our grasp"?

Erin's book is the best compendium on VR/AR/XR matters and use cases.



I purchased an Oculus Quest 64GB for \$399 and have been disturbingly impressed.



Although nothing like Magic Leap's <u>Avatar Chat</u> and MS HoloLens' <u>Spatial</u>, Mozilla Hubs is free and for everyone.

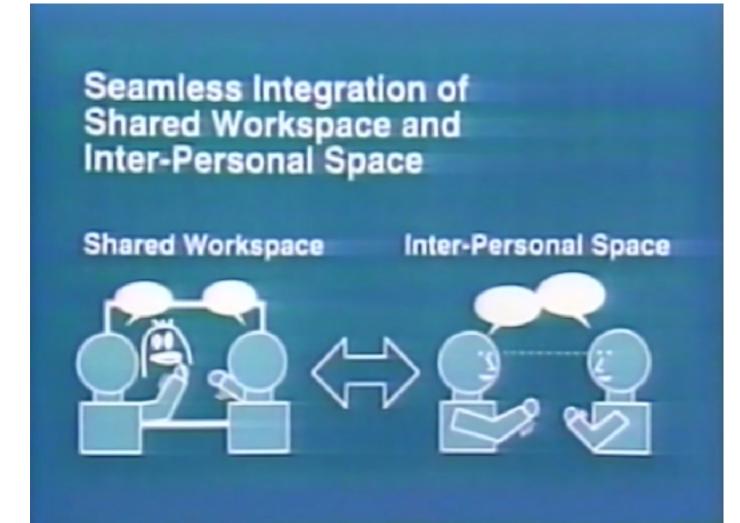
Mozilla Hubs is built upon A-Frame, is open source, and is v cool. It requires a gamer mindset to feel comfortable with but its ubiquity is a kind of utility.



In the 2016 Design in Tech Report, VR was approaching its 50th birthday: "Almost 25 years ago, Ivan Sutherland developed, with support from ARPA, the first surprisingly advanced VR system." —Nicholas Negroponte (1993)



The acronym CSCW stands for Computer-Supported Cooperative Work and was coined in 1984 by Irene Greif and Paul Cashman. As a branch of research, its roots are in ... email.







<u>Clearboard</u> (1993) is an advanced example of CSCW research from the early 90s that grew into many of the ideas that we take for granted today. Many ideas take decades to have their day.

Professor Hiroshi Ishii is the Douglas Engelbart of our times. While at NTT, Ishii long <u>foresaw an era</u> when realtime video communication combined with the ability to annotate and collaborate would someday become a reality.



What's happening right now is that the accountability for operational leadership and customer leadership is separated, and now needs to become more integrated.



The Publicis Sapient approach to Digital Business Transformation integrates operational leadership with customer leadership to drive high efficiencies and customer happiness via strategic application of technology and design.



Report 2020 Survey Credits as of March 19, 2020. There is a survey of the property of the prop Joel Maurinier, Wouter Boender, Oscar Martínez Ciuró, Jeanny Wang, K.Mercado, Hiroshi, Remeshan, Kartik Parija, Eduardo Rajão, Macky, Lauren, Raji, Mariano Suarez Battan, Mercime, Giacomo Monti, flavio nazario, Tony Olsson, MDove, Sam Jones, Maya Czajkowski, Kevin Mitchell, Jodi L., Gabor Sooki-Toth, Antonio Civita, Andres Urena, Alex Gostev, Sean McHarg, nroushan, Hillary Law, N/A, S, Giovanni C. Magnani, Filippo Di Trapani, Asli Aydin, Stephen Peters, Tom, Jose Coronado, Bhumika Sharma, Sean, Daryl Choy, Lyndon Cerejo, Mark Roland, ClO, Abenity, Inc., Dennis Eusebio, Tyler Michael Conover, EN, Gaurav Mathur, Andres Lopez Josenge, Danilo Bojic, Alfredo Aponte, Chester, Antony Marques, John Sullivan Hamilton, Marc Nothrop, Emmanuel Ruffo, Hajj Flemings, Toshio Taki, Melissa Chardet, Cecilia Byberg, Michael Balof, Paopaofu, Sisirnath, Chacko Poothicote, Alexandra Candelas, Ashish Tripathi, Mario Coletti, Davide Genco, JoEllen Kames, Dominic Edmunds, Rikus hillmann, Mariana Ivanova, motoharu ueda, Dmitri Nikolajev, Lorraine Siew, Kerim, Adam Webber CallCast.co, Mr. Elijah Affi (Takeout Media Nigeria), Rizwan Igbal, \'+, Kenji Nakamura, Peter Weibrecht, Liz Chen, Lukas Kreutzer, Ricky Zhang, Ayesha Yunus Dawood (Could not find a spot to clarify I work remotely as well as interface I person), Pallavi Dubey, Henrik Mitsch, Gaby Betancourt, None:), Dave Turnbull, Marc Rabinowitz, miss, Aaron A Beasley, Elmer Zinkhann, Katsuki, Melissa A. Hui, Vitor Fernandes, Sparsh Bhure, Namah Pandey, Fernando Travieso, Amey Jain, tyara_zou_0117, Chloe Fong, Masafumi, Leonardo Kilhian, Martin Brady, Kathleen Brandenburg, Kyle Johnston, Osborn SB CHENG, Tracy Moore, Hiroyuki Takeuchi, Chris Henderson, Stephan Ritter, Luis Madureira, Dirk Cleveland, Andy Vitale, Troels Nørlem, Zoey Z, J.B. Chaykowsky, Travis Kirton, Michael D\'Argenio, Jadson Dantas dos Santos, JDM, Bradley Harris:), Luigi, Na, No thanks, Joshua Distler, LiveSurface, Cass Kelsall, David Herring, Christopher Nguyen, Estela Duhart, Jeremy Walker, Adam Williams, Jean-Emmanuel Séré, Manuel Cramer, Jaron Heard, Ben Hedrington, Antonio Latto, Enigmatic, Tess Herrmann, Stefano Raglione, Carolina., Hehe, Tolga Inam, Heather Stallings, Kiran Nambiar, Rich Hauck, Ellie Kemery, M Polkosky, Andrea Amico, Luciano Lauri Pires, Kay Meseberg, EGarton, Rajiv Kaul, Leandro Martins, Edwin Rager, Andreas Wegner, Pete Kinser, Sudeep Chhabra, Stela Mazoli Jaouiche, Aga Szóstek, César Héctor, Satyam Kantamneni, Seiji Sato, C to the B, Alicia Jarvis, Jayson Bell, Adrià Montiel, Design I/O, Erick Mohr, Mel Choyce, Agnieszka, James Brown, Stefan Bauer, \'-, Jamie Van Zandt, Eric Robinson, Soshi Samejima, NICOLAAS BIJVOET, Tanvir Alam, Adam Czarnik, *, Rory de Graaf, Paul Thurston, Betty Zhang, Vincent Garcia, Andy Proehl, Rodrigo Peixoto, Prince Boucher, Aiko, Carlos PESSOA, Jason Greene, Selki, Julien Perera, Sridhar Dhulipala, Gina Lendl, Andrew Thong, Daniel Risi, James Tu, mediumstudio, Miguel Ángel Pérez, Barbara Marcantonio, Gufm, Red Lemonade Creative, no, Ben Potts, Heath Alexander, Steve Bacall, Diego Esquivel, Poarangan Brand Design & Consulting, Todd Walker, David Lacasa, Stephan J Clambaneva, IDSA, Luis López Toledo, Pierre-Denis Autric, thanks for the study, Stephan Riess, Yrgo, högre yrkesutbildning, Henrik Persson, musho, Jesse Dugas, Kara Pastour, Rebecca Kauffman, NaN, Garrett Smith, Phil Golub, Suresh Anand, Konrad Pitala, Todd Zaki Warfel, Lori Landesman, Jt Williams, Greg G, Andrew Kearney, Fredrik Hildebrand, Abhijith Nayak, Keith Instone, ..., Beni Goldenberg, Alok Nandi, Diego A. Rodriguez, No thanks, Thomas Yung, Roberto Maggio, Stacey Zhou, Claudia Robiou, \'@aseoconnor, anonymous, Iñaki Escudero, Val Vacante, Founder, Collabsco, Arandanos, Victor Silva, LMC, Justin Schafer, Micah Z, John Young, RPS, Lukas Zygiel, Anonymous, Mike Matyscak, Nick Cochran, Kennen Pflughoeft, Justin Osman, :-), TS Balaji, Tyler Ransburgh, Elizabeth Srail, Aldo Fontana, Ian Hall, Martin Edic, Saneef Ansari, Davide, Sandra, Michael Held, Mike Flynn, Rodrigo Fajardo, Gustavo Borja, \'@paatchii, JORDAN, Ve Dewey, No, thank you:), je, Emre Tuna, Taylor Jennningss, Fernando Garcia, Andreia Mesquita, Ishita Chaudhuri, Ethan Geyer, Rasoul Khosravi, No thanks, Chino Wong, Guy M, Piotr, No, evano, Andrey Zorin, Ian Alexander, Robert Quintero, Brian C. McDonald, Jordi Mon Companys, Samuel Pirès, Siddarth Kengadaran, Greg Csikos, Joniel Franco da Silva, Camilo Barros, Jai Djwa, Nathan Delavictoire, Gonçalo Esteves, Lucien Coy, Wessel Jansen, Alexander Köpke, Randy J. Hunt, Christopher Schwing, eva foo, Daniele Grosso, Yunus Tunak, Emily Campbell, Patrik Beskow, Erlend Debast, Anon, Joe McGonegal, Jeff R. Downson, Dr. Klaus Reichert, Jens Voigt, none, Lia Garvin, Raven L. Veal, PhD, KEW, Stephen Gates, Sukanya Panda, lan Pawelec, Ben Hamley, CR, A. Hamilton, BPK, N/a, Ines, BadGenius, Thank you, Francesco d\'Angela, Sunil Malhotra, Agoston Nagy, Dan Martinez, Stefan Wanner, Katie Li, David Espeso, Dani Cardelús, Vinayak Bhandare, Tanushree, Hadijah Larasti, ba gaffney, B Cavello, Luis Colin, Fady Rostom, Nishita Karun, Ali Luch, Sandra Niehaus, Yihaur Lin, Y, Chris Duffey, Renato Winnig, ;+), Omri Reis, Catherine Hills, Johnny Sha, Ashish Prashar, Mary Rinaldi, AIRLAB SUTD, Alejandro Cremades, Serene Mireles, Leo Queiroz, Albert T, Radley, Reed Reibstein, William Schindhelm Georg, Kevin Bethune, CCO of dreams • design + life, No thanks!, Milan Kocic, Sergio Majluf, Pablo Zarate, A girl has no name :P, Carol-Anne Ryce-Paul, Travis 📤 🔂, Suresh Ramaswamy, Greg Storey, Dave Birckhead



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